

A LENDA DO ABAETÉ

As recorded by Baden Powell, 1968
(From the 1969 Album 27 HORAS DE ESTÚDIO)

Transcribed by BrazilOnGuitar

Music by Dorival Caymmi
Arranged by Baden Powell

♩ = 108

Gtr I

T
A
B

T
A
B

♩ = 88

♩ = 120

T
A
B

T
A
B

sl.

accel.

T
A
B

♩ = 176

21

T 0 0 0 3 1 2 3 0 1 0 2 0 0 1 0 2 0 4 2 1 3 2 0 3 2

A 3 1 2 3 0 1 0 2 0 0 1 0 2 0 4 2 1 3 2 0 3 2

B 0 0 0 1 3 1 2 3 0 2 2 0 0 1 0 2 0 4 2 1 3 2 0 3 2

sl. P P

♩ = 132

26

T 12 12 12 12 12 12 10 10 7 7 12 12 12

A 0 0 0 0 0 0 0 0 0 0 5 5 7

B 1 2 1 0 0 0 0 0 0 0 7 0 7

sl. *sl.* *sl.*

32

T 12 0 12 12 10 10 7 7 12 12 12 12 12 10 10 7 12 12

A 0 0 0 0 0 0 0 0 0 0 5 5 7 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 7 0 7 0 0 0 0 0

sl. *sl.* *sl.*

♩ = 100

39

T 10 10 7 12 12 10 10 7 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 2 0 4 0 2 0 0 0

sl. *sl.*

44

T 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3

B 3 2 0 3 2 2 0 2 0 0 0 0 0 0 0

♩ = 132

47

sl.

♩ = 100

51

sl.

♩ = 120

55

sl.

simile

a m i

59

sl.

63

sl.

67

pizzicato

sl. V

71

75

79

$\text{♩} = 132$ $\text{♩} = 100$

loco

83

sl. 8

♩ = 120

87

7 7 7 7 10 10 7

sl.

Detailed description: This system contains measures 87 to 90. It features a treble clef staff with a key signature of one sharp (F#) and a tempo marking of 120 beats per minute. The first two measures (87-88) have a melody in the treble staff with eighth-note patterns. The last two measures (89-90) have a similar melody but with a 'pizzicato' marking. The guitar tablature below shows fret numbers for strings T, A, and B, with a 'sl.' (slide) marking in measure 89.

91

pizzicato

sl.

Detailed description: This system contains measures 91 to 95. It continues the piece with a treble clef staff. The melody in the first three measures (91-93) is accompanied by a bass line with a 'pizzicato' marking. The last two measures (94-95) feature a more complex melody in the treble staff and a bass line with a 'sl.' (slide) marking. The guitar tablature provides fret numbers for strings T, A, and B.

96

loco

Detailed description: This system contains measures 96 to 100. It features a treble clef staff with a key signature of one sharp. The first measure (96) has a 'loco' marking and a complex, fast-moving melody. The subsequent measures (97-100) continue with similar fast-moving melodic patterns. The guitar tablature is highly technical, showing many fret numbers and techniques like double stops and slides.

♩ = 132

100

Detailed description: This system contains measures 100 to 103. It features a treble clef staff with a key signature of one sharp. The tempo has increased to 132 beats per minute. The melody is very fast and complex, with many beamed notes. The guitar tablature below shows the corresponding fret numbers for strings T, A, and B, reflecting the technical nature of the piece.

♩ = 100

104

5 6 6 6 6 6

Detailed description: This system contains measures 104 to 108. It features a treble clef staff with a key signature of one sharp. The tempo has returned to 100 beats per minute. The melody consists of sixteenth-note runs, with the first six measures (104-109) being particularly fast and technically demanding. The guitar tablature below shows fret numbers and techniques like slides and triplets.

♩ = 120

06

T
A
B

sl.

09

T
A
B

sl.

13

T
A
B

sl.

16

T
A
B

sl. *sl.* *sl.* *sl.* *sl.*

19

T
A
B

sl. *sl.* *sl.*

22

T
A
B

sl. *sl.*

28

T
A
B

sl. *sl.* *sl.* *sl.* *sl.*

32

T
A
B

sl. *sl.*

36

T
A
B

sl. *p* *p* *sl.*

$\text{♩} = 100$

40

T
A
B

sl.

44

T 8 8 8 8 12 12 8 (8) 8 8 8 7 7 7 7 10 10 7 7 5 3 0

A (8) (8) (8)

B 8 0

48

T 0 5 3 0 0 7 5 0 0 5 3 0 0 7 5 0

A 0 5 3 0 0 7 5 0 0 5 3 0 0 7 5 0

B 0 0 0 0

accel.

52

T 0 5 3 0 0 1 0 0 0 1 0 0 0 1 0 0

A 0 5 3 0 0 1 0 0 0 1 0 0 0 1 0 0

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

sl. *sl.*

56

T 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

A 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

sl.

$\text{♩} = 120$

60

T 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0

A 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

64

68

T

A

B

sl.

1 2

3

Detailed description: This block contains the musical score for measures 64 through 72 of the piece 'A Lenda do Abaeté'. The score is written for guitar and includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a melodic line in the treble clef and guitar tablature for the three strings: Treble (T), A, and Bass (B). The tablature uses numbers 0-12 to indicate fret positions and includes various symbols such as '2', '0', '(0)', '(2)', and 'sl.' for slurs. A triplet of eighth notes is marked with a '3' in measure 71. The piece concludes with a double bar line in measure 72.